

COLLEGE OF FINE, PERFORMING AND COMMUNICATION ARTS

Maggie Allesee Department of Dance
B.F.A. Degree in Dance

Name _____
PID _____

2005-2008 UNDERGRADUATE BULLETIN

ENTRY SEMESTER DATE _____

UNIVERSITY COMPETENCY REQUIREMENTS

	<u>Course/Cr.</u>
UGE 1000 – University & Its Libraries	_____
Basic Composition	_____
Intermediate Composition	_____
English Proficiency Exam	_____
Writing Intensive Course in Major	_____
Math Competency [MAT 1000] or Math Proficiency Exam	_____
Oral Communication [COM 1010] or OC Competency Exam	_____
Computer Literacy (CL)	<u>FPC 1100</u>
Computer Proficiency	<u>DNC 2311</u>
Critical Thinking Exam or BA 1010 or COM 2110 or ISP 3260 or PHI 1050	_____

Total Credits _____

**Courses used to fulfill University Competency Requirements must be selected from approved courses. See the Undergraduate Bulletin or Schedule of Classes for further information.

UNIVERSITY GROUP REQUIREMENTS

	<u>Course/Cr.</u>
Foreign Culture (FC) 3 credit min.	<u>DNC 2400</u>
Historical Studies (HS) 3 credit min.	_____
Visual & Performing (VP)	<u>DNC 2000</u>
Philosophy & Letters (PL)	_____
American Society & Institutions (AI)	_____
Social Science (SS)	_____
Physical Science (PS)*	_____
Life Science (LS)*	_____
* one must have a lab (LB)	
Total Credits	_____

EXPOSURE AREAS (satisfiable from above UGR)

Cultural Diversity (CD)	<u>DNC 2400</u>
Ethical Issues in Society (EI)	_____
Science, Technology and Society (ST)	_____

6/2006

MAJOR REQUIREMENTS:

Minimum of SEVENTY-SEVEN hours of coursework in the Dance Department with the following required courses:

COURSES	Cr.	Done
<u>Dance Studies</u>		
DNC 1330 – Production Practicum (2 sem)	2	_____
DNC 2300 – History of Dance to 1800*	3	_____
DNC 2310 – History of Dance 1800-Pres.*	3	_____
DNC 2311 – Issues & Trends in Dance	2	_____
DNC 2410 – Music & Dance Relationships	3	_____
DNC 3180 – Dance Kinesiology I	3	_____
DNC 3190 – Movement Analysis	2	_____
DNC 3310 – Dance Production	3	_____
DNC 2500 – Choreography I	2	_____
DNC 3500 – Choreography II	2	_____
DNC 5110 – Dance Styles: Pilates (2 sem)	2	_____
DNC 5120 – Pilates Lab Hour (6 sem)	0	_____
DNC 5410 – Dance Notation	2	_____
DNC 5560 – Choreography III	2	_____
DNC 5810 – Creative Dance for Children	3	_____
Or DNC 3810 –Dance Pedagogy		
DNC 5993 – Writing Intensive Course	0	_____
Dance Studies Total	34	_____

Performance

DNC 2010 – Modern I (Part I)	2	_____
DNC 2020 – Modern I (Part II)	2	_____
DNC 1220, 2210, 2220, 3210, 3220, or 4210 (8 semesters)	16	_____
DNC 2460 – Improvisation	2	_____
DNC 3010 – Modern Inter. (2 semesters)	4	_____
DNC 4010 – Modern Adv. (4 semesters)	8	_____
DNC 5000 – Touring (1 semester)	2	_____
DNC 5610 – Dance Company (2 semesters)	2	_____
DNC 5800 – Repertory (2 semesters)	2	_____
DNC 5996 – Senior Capstone**	3	_____
Performance Total	43	_____

*Co-requisite for DNC 5993 – Writing Intensive Course

**Capstone course to be taken in last 21 hours of study

COGNATE REQUIREMENTS:

You must take TWO of the following courses:

THR 1010 – Introduction to Theatre	3	_____
MUH 1340 – World Music	3	_____
MUH 1370 – Music Appreciation	3	_____
AH 1000 – Introduction to Art	4	_____
Cognates Total	6-7	_____
Electives Total	_____	_____

Minimum Credits Required 120 Grand Total

This document is a guide to be used in conjunction with advising. In all cases, regardless of advice given, students are responsible for meeting and satisfying all University and departmental requirements.

Note: Professional Education Sequence and Electives Sequence are on the reverse page

