

**COLLEGE OF FINE, PERFORMING AND COMMUNICATION ARTS**

Maggie Allesee Department of Dance  
 B.S. Degree in Dance – Teaching

Name \_\_\_\_\_  
 PID \_\_\_\_\_

2005-2008 UNDERGRADUATE BULLETIN

ENTRY SEMESTER DATE \_\_\_\_\_

**UNIVERSITY COMPETENCY REQUIREMENTS**

	<u>Course/Cr.</u>
UGE 1000 – University & Its Libraries	_____
Basic Composition	_____
Intermediate Composition	_____
English Proficiency Exam	_____
Writing Intensive Course in Major	_____
Math Competency [MAT 1000] or Math Proficiency Exam	_____
Oral Communication [COM 1010] or OC Competency Exam	_____
Computer Literacy (CL)	FPC 1100
Computer Proficiency	DNC 2311
Critical Thinking Exam or BA 1010 or COM 2110 or ISP 3260 or PHI 1050	_____
<b>Total Credits</b>	_____

\*\*Courses used to fulfill University Competency Requirements must be selected from approved courses. See the Undergraduate Bulletin or Schedule of Classes for further information.

**UNIVERSITY GROUP REQUIREMENTS**

	<u>Course/Cr.</u>
Foreign Culture (FC) 3 credit min.	<u>DNC 2400</u>
Historical Studies (HS) 3 credit min.	_____
Visual & Performing (VP)	<u>DNC 2000</u>
Philosophy & Letters (PL)	_____
American Society & Institutions (AI)	_____
Social Science (SS)	_____
Physical Science (PS)*	_____
Life Science (LS)*	_____
* one must have a lab (LB)	
<b>Total Credits</b>	_____

**EXPOSURE AREAS (satisfiable from above UGR)**

Cultural Diversity (CD)	DNC 2400
Ethical Issues in Society (EI)	_____
Science, Technology and Society (ST)	_____

**MAJOR REQUIREMENTS:**

You must take a minimum of FIFTY-FIVE hours of coursework in the Department of Dance. The following courses are required:

<b>COURSES</b>	Crs.	Done
<b><u>Dance Studies</u></b>		
DNC 1330 – Production Practicum	1	_____
DNC 2300 – History of Dance to 1800* or		
DNC 2310 – History of Dance 1800-Pres.*	3	_____
DNC 2311 – Issues & Trends in Dance	2	_____
DNC 2410 – Music & Dance relationships	3	_____
DNC 3180 – Dance Kinesiology I	3	_____
DNC 3190 – Movement Analysis	2	_____
DNC 3310 – Dance Production	3	_____
DNC 2500 – Choreography I	2	_____
DNC 3500 – Choreography II	2	_____
DNC 5993 – Writing Intensive Course	0	_____
<b>Dance Studies Total</b>	<b>21</b>	_____

**Performance**

DNC 2010 – Modern I (Part I)	2	_____
DNC 2020 – Modern I (Part II)	2	_____
DNC 2210, 2220, 3210, 3220, or 4210 (4 semesters)	8	_____
DNC 2460 – Improvisation	2	_____
DNC 3010 – Modern Inter. (2-3 semesters)	4-6	_____
DNC 4010 – Modern Adv. (3-4 semesters)	6-8	_____
DNC 5000 – Touring (1 semester)	2	_____
DNC 5110 – Dance Styles: Pilates	1	_____
DNC 5120 – Pilates Lab Hour (6 semesters)	0	_____
DNC 5610 – Dance Company (2 semesters)	2	_____
DNC 5996 – Senior Capstone**	3	_____
<b>Performance Total</b>	<b>34</b>	_____

\*Co-requisite for DNC 5993 – Writing Intensive Course

\*\*Capstone course to be taken in last 21 hours of study

**COGNATE REQUIREMENTS:**

You must take TWO of the following courses:

THR 1010 – Introduction to Theatre	3	_____
MUH 1340 – World Music	3	_____
MUH 1370 – Music Appreciation	3	_____
AH 1000 – Introduction to Art	4	_____
<b>Cognates Total</b>	<b>6-7</b>	_____
<b>Electives Total</b>	_____	_____

**Minimum Credits Required 120 Grand Total**

**This document is a guide to be used in conjunction with advising. In all cases, regardless of advice given, students are responsible for meeting and satisfying all University and departmental requirements.**

**Note: (Electives Sequence are on the reverse page)**

